



WOUNDED BUFFALO

SOUND STUDIOS

Theatre A – Specifications

Dolby Atmos Feature Studio Certification

Length: 8.6 metres; Width: 6.2 metres; Height: 4 metres.

Volume: 214 Cubic metres.

Design reverberation time (RT60): 0.25 seconds.

Critical Mix Area (CMA): Width: 2 metres Depth: 1.5 metres.

Projector: HD6K-M Christie 3-DLP, 1080P, 6300 lm, dual lamp

Screen dimensions: 5 x 3.1 metres.

Monitoring System

Screen Speakers: 3 (L, C, R) Meyer Sound Acheron Studio 37Hz – 18 kHz, each 134 dB SPL peak.

Surround Speakers: 30 Meyer Sound HMS5 with 2 x X400C bass managed subs, each 123 dB SPL Peak

LFE: 3 Meyer Sound X800c subs.

Equipment

Console Avid S6 M40 32 fader custom configuration within 6 foot 9 knob chassis, 1 x S6 M40 Master module, 1 x S6 Automation module, 1 x Master joystick module,

4 x fader modules, 6 x knob modules, 4 x display modules.

Microphones: Sennheiser MKH60, Nuemann U87, DPA4060

Outboard

Avid Pro Tools HDX3 System w/MADI interface, Digital Audio Denmark AX32 interface w/1 x mic/line AD card, 3 DA cards. Avid Sync HD, Neve 4081 Quad mic pre, Apple Mac Pro, 3.5GHz, 32GB memory, 256GB Flash storage, D500 GFX, G-Technology G-RAID Studio/Thunderbolt 12TB, Sonnet Echo Express III – Rackmount Thunderbolt Expansion Chassis.

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